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Solid Gold Cuff Pins, hand-cut, with turquoise settings. Only 95c a pair.

\$1.48 Ladies' long Watch Chains, with beautifully designed links. Special price, 95c.

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Lansburgh & Bro.

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SOCIETY OUT IN THE RAIN

All Functions Well Attended Notwithstanding the Weather.

Brilliant Audience Again at the Opera—Miss Edson's Debut—Charity Ball at Carroll Institute.

It is to be hoped that there were strangers within the capital's social gates yesterday to admire the spirited cheerfulness with which our fashionable maids and matrons disregarded the weather. No one would have supposed—judging by the bright, dazzling audience that filled the Lafayette theatre from stage to lobby—that an incessant rain was dashing against its outer walls.

My lady has her porte cochere and carriage, and the waiting at the opera house furnished a dry tunnel from curb to door. As a happy consequence, the house was an opalescent sea of satin, billowy with ermine and lace. The air was heavy with the fragrance of the roses that neatly every woman wore or carried, and oh! the diamonds, the diamonds!

At the coming-out reception of pretty Miss Edson, carriages drove up continually throughout the receiving hours to the handsome home on Sixteenth street, freighted with fair women and distinguished men who were not to be deterred from the pleasure of congratulating the debutante by the wretched weather.

The theaters and festivities throughout the city were well attended, and that there were fewer events on the social calendar than is usual at this time of the year was due to the absence of the Carnegie circle on their mission of respect, rather than to the discouraging downpour that began before dawn and did not stop until nearly dawn again.

The Little Charity Ball given last night at Carroll Institute Hall to raise funds toward the building of the church of which Father McGee, of St. Patrick's, is to be the pastor, was brilliant and successful, despite the inclemency of the weather. The patronesses of the occasion were Mrs. W. E. Dougherty, Mrs. E. W. Oyster, the Misses Rogers, the Misses Joyce and the Misses Cox.

The social nature of the evening's arrangements were Mr. George Thomas Cox, who later led the cotillon, and Messrs. A. H. Oliver, J. Edward Young, George H. O'Connor, and Dr. Charles E. O'Connor. Among the guests were the Misses Dougherty, Healy, Tremblay, Bagley, Oliver, Choate, Ellen Choate, Anne and Blanche Evins, M. O'Keefe, Helen McGee, Corine O'Connor, Dawson, Mary Dawson, the Misses Field, Beale Skelley, Ruth Andrews, the Misses Rogers, Cunningham, Edmondson, Oyster, Stewart, Driver, James, Mrs. Ellen M. O'Connor, Messrs. Lee Durey, J. E. Hall, Charles Bustard, Thornton Chesley, E. P. Dougherty, Quinn, W. Douglass, Charles Green, Ed. Seton, Harry Dawson, Warren Chase, R. P. Gately, Lewis, Spect, and Quigley.

Despite the relentless downpour yesterday evening, Miss Edson's debut was a brilliant affair, the presence of a large gathering of residential and official friends making the festivity and the social nature of the occasion. The host and hostess, with their pretty daughter, comprised the receiving group, the latter wearing an exquisitely simple gown of white silk and monochrome de sole, and carrying a great bunch of pink roses. Mrs. Edson wore lavender silk with a border of delicate lace, and with Mr. Edson welcomed the guests with the cordiality that is one of the characteristics that go to make them such gracious entertainers.

Mrs. John Cropper will entertain at luncheon tomorrow.

Mrs. Parker and Mrs. Kuhn, of No. 1815 M street, have arranged for Tuesday afternoon, December 21, from 4 to 7 o'clock.

Mrs. Samuel Woodward and Miss Woodward have invitations out for an evening reception December 21.

Mrs. Dunlop and the Misses Dunlop, of Georgetown, have sent out cards for a tea Thursday, December 23.

Mrs. A. S. Worthington will entertain at afternoon tea December 21, in honor of Miss Juanita De Costa Humphreys.

The large parties of the Varnum were filled with guests Monday evening, the attraction being a progressive euchre party, the prize winners of which were Miss M. J. Carr, Mr. James W. Armstrong, Miss M. Cook, Mr. Charles Hoyt and Mr. Manish.

Mrs. Means will be at home today at No. 1441 Q street northwest.

The engagement has been announced of Miss Katherine Edmond and Mr. George Prescott Montague.

Miss Jones, the daughter of Senator and Mrs. J. K. Jones, will have her debut during the holidays. Miss Mollie Dallas, of Hot Springs, Ark., who is expected to arrive today.

Leont and Mrs. R. M. G. Brown have reserved their house at J street, where they will be joined before the holidays by ex-Senator and Mrs. Davis.

Invitations have been received in Washington to a musicale to be given by Mrs. Mrs. Edward Knox, at their home in New York on Friday evening, December 31, to celebrate the coming of the New Year.

The second of the Bachelors' outtings was given Monday evening with a brilliancy that fully equaled the first. Among the dancers from Washington were the Postmaster General's two daughters, Miss Jessie Garry, and Miss Madeline Garry, whose gown was a pink satin and white ecru tie. Miss Elsie Chew, who has been spending the past two weeks in Baltimore, and who was present at the first cotillon, also wore pink liberty silk and white embroidered chiffon. Among the gentlemen who went over to the occasion were Mr. Arthur Cabell, U. S. N., and Mr. R. Riley.

A number of young people met at the residence of Miss Davis, 1530 Thirty-fourth street, on Friday evening, in response to invitations sent them, announcing the intended formation of a literary and debating club.

After a discussion of the proposed matter it was decided to adjourn to meet again at the same place, on New Year's eve, to further organize and also hold a watch meeting. The plans for the latter meeting is in the hands of the following committee, and will be conducted after the manner of the watch-meetings of Colonial days. The committee consists of Miss Annie Davis, Miss Rinda Estelle Culver, Miss Ivah Bennett, and Mr. Leo S. Schoenthal.

The members of the William Garrison No. 2, R. A. and N. U., gave a dance last night, at their spacious hall, at the Washington Hotel, which, as is customary with their entertainments, was an exceedingly pleasant affair.

Rodge-Mills Wedding in Savannah, Ga., Dec. 14.—At 8 o'clock the Independent Presbyterian Church was

GRAND OPERA IN GERMAN.

Gadski and Krauss Are Heard in "Lohengrin." WAGNER'S "LOHENGGRIN."

Elsa Gadski
Ortrud Krauss
Lohengrin Fischer
Telramund Blüthgen
Herald Standig
Wagnerian opera was given a hearing last night at the Lafayette Square Opera House in a performance of "Lohengrin." Mr. Damrosch's motive in advancing Wagner into a series of French and Italian presentations may have been inspired by one of two reasons, or, perhaps, by both. It may be that his study of popular taste reads a demand for at least one German work, or he may have introduced it into his season to remind the public that he is first and always a Wagnerian, and that, while the process of education on this line, of which he is indubitably the leader in

the disciples were few then and for several years. More recently it has expanded into tangible popularity. German opera is now on a paying basis, and "Lohengrin" is sung many times every season, and in Philadelphia and Boston we have witnessed the remarkable achievements of eight and sixteen consecutive performances of this particular opera.

Though "Lohengrin" is not the greatest of Wagner's works by the notes of the Wagnerian school, it is most popular because most easily understood. The theme is human, though latched in a supernatural, mystic light. It is darkness against light, doubt against faith. Elsa is a weak woman, incomparable to Eva, Elizabeth, Isolde or Brünhilde. She has not even the consistency of character and dramatic force of the latter. Moving in the shadow, aggressive, yet defenseless, Tetramund and his wife are the clearest, most human and pathetic persons in the drama. They are out of the mystic light of Elsa and Lohengrin, in a colder, mundane atmosphere, and we know how to feel with them, if we cannot sympathize with them. The music allotted to them is of all in this score the most pathetic of the sublime achievements which the master later gave the world. Yet it, notably the duet opening the second act, is less generally appreciated than such passages as the narrative, the wedding music and Elsa's position.

The cast last night could scarcely have been bettered from the standpoint of American acquaintance with the German ranks of singers. Tetramund, to be sure, is a quack of her native stage, but though she could bring a greater voice to Elsa's role, Gadski is not deficient, and the younger woman endows the part with youth, simplicity, and sympathetic qualities which delight the eye and stimulate the imagination while her truly great voice sustains even the scholarly ear. She is the greatest Elsa Washington has seen. This is the third consecutive season she has sung the maid of Brabant in the capital. She shared last night, in a demonstration of approval which was rapid limited to one or two, but extended to every one of the great cast.

While Emil Fischer lives in the plenitude of his remarkable endowments, there is no asking for a better King Henry. It is distinctly generous of Mr. Damrosch to bestow such a famous singer in a secondary role. Frau Standig was quite acceptable for the role, not a light compliment, for the rule is the most exacting in the opera. All local precedents were shattered in the appearance of Herr Standig as the Herald. For so long we have been accustomed to see round little Wilhelm Mertens advance to summon the "Grafen, Edle, Freie von Brabant," that it has seemed quite improbable that any other than he should.

A definite interest centered in the first local appearance of David Blüthgen. Mr. Blüthgen and Mrs. Nordica are the only Americans who have ever achieved celebrity in Wagnerian roles. For five or six years he has been conspicuous on the foreign opera stage, and last night we were given to easily understand why. He sang Tetramund, and was magnificent in every detail. His voice is heavy and convincing, without being gross by so much as a shade, and at certain points he gave indications of a vocalist who would be a long time to hear him in such roles as Valentine and Alfio, or in a receding of some of the greater oratorios.

Ernest Krauss was the Knight of the Holy Grail, the silver-clad Lohengrin, and he was the hero of the evening in the appreciation of the audience as well as in the associations of the story. Only last year this remarkable young man discovered himself to us, and his surprising performances of Lohengrin and Siegfried raised him at once to secure heights as a singer with a variety of prescience among German tenors. The quantity of his voice is astounding, and the polish, smoothness, even to sweetness, expressiveness and tonal grandeur with which he has perfected it are equally matters of wonder. Last night he was, by token of the memory of last year's triumph, given a cordial reception and as his performance progressed the enthusiasm intensified and culminated after his incomparable rendering of the narrative in the second scene of the third act.

Mr. Walter Damrosch conducted and read the music with the fervor and dramatic sincerity which is a dominant qualification of whatever he undertakes. His large orchestra were more in evidence than on Monday evening, largely on account of the size of the orchestra and the number of the singers.

There is in Walter Damrosch's devotion to Wagner and his accepted mission of making his works familiar, understood and enjoyed by Americans, something distinctly heroic. It was a vocation of his late father, and the son, though a young man when his father died, stepped boldly from obscurity to the treacherous position of leader of German forces. It was more than ambitious, it was the man's persistence in a hard battle is noble and heroic. The history of "Lohengrin" in America is the best commentary of Damrosch's success. It was given first in New York in 1874, but in Italy. This was a year before London had heard it. Not until 1884 was it heard in America in German by the so necessary temperamental and vocal fortitude of German singers.

Handel was represented by the recitative and aria from the second part of "Acis and Galatea." "I care, I melt, I burn," and Herr Standig looked every inch the giant Polyphemus, rolling in thunderous tones the declaration of love. The other selections were Grieg's "Peer Gynt" suite, the aria "Liebe ist die Zarte Blüthe" from Spohr's "Faust," and Beethoven's overture to Goethe's tragedy, "Egmont." Herr Standig delighted his audience, and the musicians and Miss Melia, who occupied a box, gave him a fine testimony of appreciation by applauding until the last, while he came three times to bow his acknowledgments.

Human Nature. (From the Athenian Globe.) There is one thing you can always depend upon when a man says a good thing, and that is, if you hang around him, you will hear him say it again.

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The Facilities will be the opponents of the Washington Athletic Club basketball team tonight in a game under the National League schedule. The contest will take place in the Washington's gymnasium, at South Capitol near O streets.

MOVING A WHOLE CEMETERY.

Twenty-Five Thousand Bodies Got a New Resting Place.

Flushing, L. I., Dec. 14.—A strange migration was begun here today. The Union Cemetery of Brooklyn was crowded out by the growth of that city, so it was concluded to move the whole cemetery bodily to this village. Today the first of the 25,000 bodies to be moved arrived. All the monuments are also to be moved, and the graves will be arranged the same as before.

The greatest care is being exercised by the men to avoid the possibility of mixing of the coffins. Each body as it is exhumed is placed in a new box and marked with a tag.

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